

Welcome Students and Families!

Yorba Linda Academy of Ballet provides a distinguished dance training program for students ages 2 through Adult. Our goal is to provide opportunities for our students to gain a deeper respect and understanding of ballet as an art form. Our mission is to prepare students as future artists, audience members, and engaged citizens. A dance education fully encompasses excellent training, athleticism, self-expression, and artistry. Our school provides educational experiences for dancers that foster creativity and discipline to facilitate their learning process and enable them to reach their highest individual potential. Caring and professional faculty guide and nurture each student, with structured training and a positive environment.

"Our vision for YLAB is to educate, train, & fulfill a new generation of dancers. Our goal is to provide exceptional training in a supportive & respectful environment while honoring the discipline & beauty of classical ballet. We plan to guide students toward becoming not only strong technicians but expressive, artistic dancers who truly connect with their movement. We hope to inspire every student, whether they are beginners or experienced dancers, to grow in confidence & develop a lifelong appreciation and respect for the art of ballet."

Jay & Jessica Markov, Co- Artistic Directors & Owners

Thank you for choosing Yorba Linda Academy of Ballet to guide and support your maturing dancer with training and performative experiences that nurture a sense of community.

Please read the following policies and keep them for future reference

Staff list

Jay Markov - Artistic Director & Owner, Faculty; Level \$\%, Pointe/Variations, Adult Class

Jessica Markov - Artistic Director & Owner, Faculty: Level 3/ Pre-Pointe, Level 4/5, Pointe/ Variations, Contemporary

Lisa Heiserman - Faculty: Level \%, Pointe, & PBT, Conservatory

Delanee Inman - Faculty: Level 1-3, & Training Team **Ivy Lanhardt** - Faculty: Beg Ballet, Level 1, & PBT

o Any questions or concerns regarding students' attendance, placement, schedules, drop off/pick up changes, classroom issues should go to YorbaLindaBallet@gmail.com. All pertinent information regarding the studio and your account will be sent through email.

POINTS OF CONTACT

o We encourage all families to utilize the Jackrabbit Parent Portal for all registration needs. <u>Jackrabbit</u>

<u>Parent Portal: https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgId=520064</u>

YLAB STUDIO POLICIES

- o A waiver release form *must* be completed, signed, and returned prior to any student taking class.
- o Parents/families are not allowed to wait in the lobby.
- o Students are expected to behave in a respectful manner towards their instructors and fellow students at all times, even when not in class. Bullying & gossip will not be tolerated and will result in expulsion.
 - o On the day you or your child will be absent, you must call the studio phone at (714)463-4568 or email YLAB
 - at <u>YorbaLindaBallet@gmail.com</u>. You or your child will not be able to make-up for a missed class without notifying the office. Please see **Absence/Make-up Policies** for details.
 - oYLAB is **not** responsible for lost or stolen items.
- oYLAB classes are subject to cancellation or change of time, teacher or substitution based on management discretion.

oFamilies will be notified of emergency closings or class changes through email.

ARRIVAL POLICY

- o Dancers should arrive in street shoes and an appropriate cover up. Please do not wear ballet shoes on the street or sidewalks.
- o Please arrive **10 minutes prior** to the scheduled class to ensure time to remove cover-ups, change shoes, use the bathroom, warm up & stretch.
 - o Please be considerate while classes are in session and refrain from loud conversations or noises.
 - o Pre-Ballet Division families may come inside to assist their children.
- o *Late Class Arrival:* Dancers who arrive more than 10 minutes after class start time may not enter or take the class unless special arrangements have been made with YLAB's instructors prior to class starting. Students are expected to wait for approval from the instructor to enter class to not disturb current training.

PICK-UP POLICY

- o Dancers are to be picked up when their class ends. If you will be more than 10 minutes late, please notify us.
- o If your student is being picked up by someone new, please make sure both the school and your student are aware.
- o Parents, if you need to remove your child early from class, please inform the office before the start of the class.

FOOD & DRINK POLICY

- o Chewing gum is **not** allowed in the studio at any time.
- o Please ensure that your child has a water bottle with a screw-on or locking lid. **Only water** will be allowed inside the studio
 - o Students may use the common areas and dressing room, please clean up accordingly .
 - o Please do not bring snacks or meals containing nuts as to be courteous to severe allergies.

ELECTRONIC DEVICES/TOYS

- o YLAB is not responsible for lost or damaged items.
- o Cell phone use is not permitted during class and electronics should be stored safely in bags.

DRESS CODE

Female Identifying Dancers

- o Solid black leotard
- o Ballet shoes skin toned or pink; canvas preferred
- o Students have the option to wear pink or skin-tone inclusive convertible tights and shoes (<u>blendzapparel.com</u> & <u>https://mariiadancewear.com</u> have a wide range of options. Tights and shoes should always match: no pink tights with tan shoes, tan tights with pink shoes, etc.)
 - oFemales dancing on pointe must have shoes that are in good condition and properly sewn
 - o Short ballet skirts may be worn for pointe classes only

Male Identifying Dancers

o White T-shirt, dance belt, black tights (M Stevens preferred)

HAIR REQUIREMENTS, MAKEUP, & JEWELRY

Female-identifying

- o Dancers are to wear hair pulled into a classical ballet bun at the crown of head. Buns should be secured with bobby pins or hair pins, and hairness to secure the hair if needed. Please pack spare bobby pins, a comb/brush, and elastics in the dancer's bag.
- o If dancers have braids or twists, they may be pulled into a tidy bun at the nape of the neck. Extremely short hair may be pulled into a low ponytail. A hair net may be worn over to secure the hair.
 - o Please do not wear bun makers.

Male-identifying

- o Dancers should wear short hair combed away from their face.
- o Please utilize hairspray or gel to hold hair in place. Longer hair should be worn in a low ponytail.
- o Makeup should be kept minimal and neutral in color.
- o Please do not wear jewelry, other than small stud earrings or medical alert items. YLAB cannot be responsible for lost or damaged items.
 - o Smartwatches and step trackers are **not** allowed in class.

Bun tutorial:

o https://youtu.be/3yG7Hcozrf8

MAKEUP CLASS POLICY

- o Please inform us if you will be absent for **any reason** by emailing <u>YorbaLindaBallet@gmail.com</u> or calling the school directly. You may take a make-up class at your class level or lower ONLY.
 - o You are given 2 weeks to makeup any missed classes
 - oYLAB will **not** offer makeup classes for closures that are beyond our control such as natural disasters.
- o Makeup classes should not be treated as a fallback plan. Students should attend their regularly scheduled classes whenever possible. Tuition will **not** be prorated for absences. Make-up classes are to be taken in addition to the student's regular schedule.

TUITION POLICIES

- o Tuition is due and processed by the **1st** of every month. On the **8th** of the month, if a payment is not received, a **\$25 late fee** will be applied
 - o There is a \$35.00 fee for returned checks
- o Tuition will always be posted mid-month ahead of time and can be viewed online through the Jackrabbit parent portal.
 - o Drop-in rates are "per day" only.
- o There is an **annual registration fee of \$35** charged at sign-up & **\$50 for siblings** in the same family. However, if siblings sign up in two different months, then each dancer will be responsible for annual individual registration fees.
- o Any changes affecting tuition or fees shall be made at least **two weeks** prior to the first day of the month in which the changes are to take place. YLAB will not be held accountable for any changes made by the account holder after the start of a new month.
- o All **fees are non-refundable and non-transferable**. If you choose to forgo a month of classes/tuition at YLAB, you or your student may be subject to losing their place or enrollment in their class or classes.
- oYLAB does **not pro-rate** for major holidays and Christmas/Summer breaks due to numerous 5-week months throughout the year. YLAB will not pro-rate for outside scheduled functions or vacations. It is expected to keep consistent attendance for all classes
- oIf you are enrolled in our **auto-pay** program it is your responsibility to notify the office to be removed from auto pay before the start of the new month.

OBSERVATION WEEKS

- o Parents/guardians are invited to observe classes during scheduled observation weeks each semester.
- o The use of **photography and video is not permitted** inside the building for the privacy of other students.
- o Please save any and all questions that may arise during class time for after.

EVALUATIONS

- o Parents & students will receive a written evaluation of their dancers at the end of the Spring.
- o End of year evaluations will outline progress, potential, work ethic, attendance, and dress code.
- o At this time, students will receive their suggestions for Summer and Fall classes

CALENDAR/ CLOSED HOLIDAYS

Labor Day Weekend: August 30 - September 1, 2025

First Day: September 1, 2025

Observation Week 1: October 20-25, 2025

Halloween: October 31, 2025

Veteran's Day Weekend: November 9- 11, 2025, Thanksgiving Break: November 24-29, 2025 Winter Break: December 22- Jan 3, 2026 MLK Jr Day: January 19, 2026

Presidents' Day: February 16, 2026

Observation Week 2: March 23-28, 2026

Memorial Day: May 15, 2026